

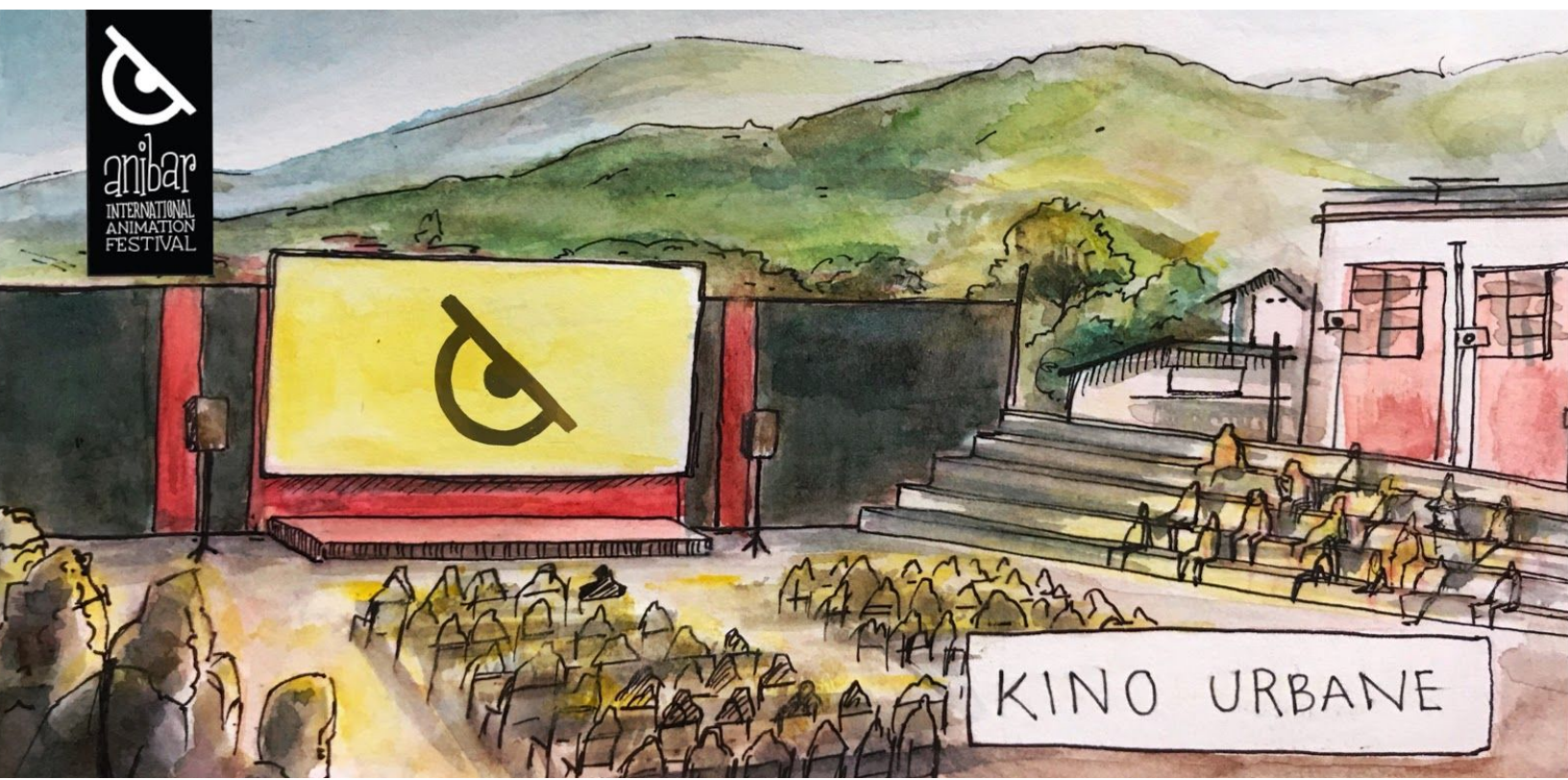
Anibar International Animation Festival - Edition X

15-21 July, 2019

Peja, Kosovo

Highlights of Anibar X - Hopes and Fears!

Below you may find some of the main activities and events of the tenth edition of Anibar International Animation Festival. For more information in regards to the events you can also check out www.anibar.org



ARTivism - Hopes and Fears!

The theme of the tenth edition was **ARTivism - Hopes and Fears!** In a society which is consistently becoming indifferent to political, economical and environmental changes, in the tenth edition of the festival, Anibar treated hopes and fears to inspire action and promote civic activism through arts.

More about the [Theme Hopes and Fears](#)

Video of [Anibar Animation Festival 2019 Official Trailer | Hopes & Fears](#)

Film program

This edition we received 1223 film submissions in competition program. From them, the respective number of films were selected for competition program: 22 films in International Competition, 36 films in Student Competition, 16 films in Animated Music Video Competition, 10 films in Balkan Competition and 3 films in Feature Competition. Whereas, Panorama out of Competition program contained 5 films and Kids and Teen program contained 65 shorts and 3 feature films. The film program was screened in five cinemas, two indoor: Jusuf Gervalla and Istref Begolli and three outdoor cinemas: Lake Cinema, Cubes Cinema and Urban Cinema

More about [film program](#), [film program timetable](#)

Anibar on Tour

The festival week was preceded by the screening of films across different centers of Kosovo in cooperation with local partners. This year our tour started in Pristina and continued in Gjakova, Mitrovica, Ferizaj and Prizren. During the events, the audience had the chance to receive direct information about the program of the 10th edition.

Grand Jury

Members of the Grand Jury were Koji Yamamura, Annette Schindler, Jeremiah Dickey, Lise Fearnley, and Ágota Végső. They crowned the winners in International, Balkan and Feature Film Competition.

More about [Grand Jury](#)

Student Jury

Members of the Student Jury were Hana Arapi, Jon Mithi, Qëndrim Spahija, Rigon Kurteshi, and Lum Radoniqi under the mentorship of Kamila Dohnalová and Pavel Horáček from Anifilm Festival. They crowned the winners in Student and Music Video Competition.

Education Program

A special attention this year was given to education program during the festival. Therefore we had several workshops and masterclasses conducted by international tutors aiming to educate and empower the new generation of animators, animation trainers and film critics, through the following activities:

1. Animation Workshop “Visual storytelling, using stop-motion” by Máté Szigeti
2. Animation Workshop “Hopping Future and Bouncing Past – Animating Silhouettes and Paint” by Mikoláš Fišer and Viktorie Štěpánová
3. Animation Workshop "From STOP...to MOTION" by Tiziano Beber and Andrea Oberosler
4. VR Workshop [“The Animated Line in VR Hand Drawn Animation in Oculus Quill”](#) with Mary Jane Blanchard
5. Workshop “Training of Trainers” by Zsuzsanna Szabó
(More about the [workshops, education program](#))
6. Masterclass and workshop [“Film Criticism and Journalism”](#) by Olga Bobrowska
7. Masterclass [“Activism through animation”](#) by Anna Eijssbouts

Special programs

Special Programs are programs curated by a specific presenter, institution, festival and can have a specific county or topic in focus. We had seven special programs in this edition:

1. [Best of The Animation Workshop](#) - 13 films
2. [Tricky Woman: Bright Spots & Pushing Boundaries](#) - 12 films
3. [Emile Awards Winners and Nominees](#)- 8 films
4. [Hungarian Contemporary Animation](#) - 8 films
5. [Croatian Contemporary Animation](#) - 5 films
6. Contemporary Czech Animation - 12 films
7. BEST OF FAMU 2013 - 2018 - 8 films

International presentations

This edition we had four presentations conducted by international presenters. **Matt Taylor**, an LA based artist, presented “The Rick and Morty Exquisite Corpse”, whereas **Bryan Newton**, an LA based director, presented “Rick and Morty from the Pilot to Season 4”. **Koji Yamamura**, an independent Japanese animator presented “Transforming the Intangible into the Real”.

Michał Bobrowski, professor at the Faculty of Humanities at the Marie Curie-Skłodowska University in Lublin presented the book “Propaganda, Ideology, Animation. Twisted Dreams of History”.

More about: [The presentation - Rick and Morty exquisite corpse](#)

More about: [The presentation - Transforming the Intangible into the Real](#)

More about: [The presentation - Rick and Morty - from the pilot to season](#)

More about: [The presentation: Propaganda, Ideology, Animation. Twisted Dreams of History](#)

A Balkan Tale presentations

The program presented a series of presentation of animators from the Balkans. This edition we had three presentations:

1 - Retrospective of Joan Kamberaj and Visar Arifaj

2 - Ana Nedeljkovic: HOW TO MAKE ANIMATED DYSTOPIA?

3 - THIS IS HOW I DO IT - Daniel Šuljić animation path

More about [A Balkan Tale](#)

Panel discussion

The four panels treated the theme of cultural activism in four specific topics. The invited speakers and moderators were from different countries and backgrounds.

1. Panel: “Explanimation: Animation as a tool of explaining what cannot be said in words!”

With the panelists Anna Eijsbouts, Jeremiah Dickey, Hana Arapi and moderated by Nancy Phelps. More about the [panel](#)

2. Panel: “Art and Human Rights: artists as activists of none of their business”

With the panelist Panelists: Laurent Versini, Holger Lang, Blerta Zeqiri and Moderator: Chris Keulemans. More about the [panel](#)

3. Panel: “The city we strive for: civic space and our right to the city”

With panelists Arbër Sadiki, Jeta Xharra, Hajrulla Çeku and Moderator Linda Gusia. More about the [panel](#)

4. Panel: “Art in political activism in Kosovo during 1990s”

With panelist Visar Arifaj, Sokol Beqiri, Albin Kurti and moderator Besa Luci. More about the [panel](#)

Meet the Filmmakers - Coffee and Talks

Some of the filmmakers in competition categories were present during the festival week. Coffee and Talks is an event organized in a form of conversation between filmmakers and open audience. The filmmakers showed their experience in film making, starting from forming the idea, creating scenarios, animating, funding, and other aspects in creating an animated film. Some of the filmmakers who talked about their films at Meet the Filmmakers were: Fokion Xenos from UK, Benjamin Morad from Switzerland, Catherine Manesse from France, Bara Halirova from Czech Republic, Milorad Krstic and Radmila Rockow from Hungary, Lora D'Addazio and Quentin Polivert from Belgium, Anne Isensee from Germany, Diana Cam Van Nguyen from Czech Republic, Thomas Johnson from UK, Tue Sanggaard, Viljam Smed and Joanna Thiery Aresvik from Denmark, Kriss Sagan from Slovakia, Atanas Filipov from Bulgaria, Mari Kavi from Estonia, Tess Marin from Holland, and Dan Azoulay from Israel.

More about: [Meet the Filmmakers](#)

Anibar Concerts

After a dense day with film program, the Karagaqi Park hosted concerts with artists of various music genres and countries. This year the line up was composed by artists such as:

Blend Mishkin & Roots Evolution, Natty Fiyah SS, Lluni and Blleki, Sticky, DJ Goce, Janex, dizziRadio, Gent, Reka Zalan, Asgje sikur Dielli, DJ Shulio, Andrej Micajkov, Tereza, Gypsy Mambo Kocani Orchestra.

Anibar X Winners

International Competition Winner: “And then the bear” by Agnes Patron

International Competition Special Mention: “I’m going out for cigarettes” by Osman Cerfon

International Competition Special Mention: “Egg” by Martina Scarpelli

Student Competition Winner: “Applesauce” by Alexander Gratzner

Student Competition Special Mention: “Hide N Seek” by Barbora Halířová

Balkan Competition Winner: “Imbued Life” by Thomas Johnson and Ivana Bosnjak

Balkan Competition Special Mention: “N’korniz” by Gëzim Ramizi

Feature Film Competition Winner: “The Tower” by Mats Grorud

Animated Music Video Competition Winner: “SIAMÉS – MR. FEAR” by Pablo Rafael Roldán and Ezequiel Torres

Audience Award Winner: “Toomas Beneath the Valley of the Wild Wolves” by Chintis Lundgren

More about [Anibar X Winners](#)